

+ Monday, matinee and evening, +

+ "The Jolly Musketeer." Friday, Saturday matinee and + August. + evening-John Drew in "The + + Second in Command."

SALT PALACE,-Stock com- +

+ pany all the week and Vaude- +

management and he will appear in Robert Marshall's successful comedy, 'The Second in Command," which is said to be peopled with charming mén and women and which gives the actor a splendid opportunity for the exercise of his polished art. Mr. Drew's visit to the Empire in New York at the opening of the present season was the most prosperous engagement he has played n that metropolis during his stellar ca The theatre was crowded every night. He presented the Marshall comedy at that house to uniformly successful business for nearly five months. There is no role in which Mr. Drew has been seen in that city that was so satisfactory to this popular actor's admirers as Major Kit Bingham, the blundering love-maker and good natured hero of "The Second in Command," which Mr. Drew is said to play charmingly.

Carl Krusada, the young Hungarian violinist who sends such beautiful mu-sic to the ears of Richard Mansfield's audiences in "Beaucaire," used to earn his daily bread by handling baggage and performing menial tasks for theatnies. Mansfield, whose musical ear is keen, took him from among the stage hands and made him his mu

As Krusada tells the story, when he landed in New York he was penniless. His principal earthly possessions were two splendid violins. One he sold to fight back starvation, the other he held onto. He got odd jobs, now and then playing at cheap entertainments, bu spending most of his time at hard la bor. He finally drifted into the theatrical line and got a place with the Mans field company.

Said Krusada the other day: "While I was handling baggage with the company, when I had the time I would get out my violin and play for the boys. They seemed to like it. And one night on a trip from New Orleans to Galves-

one had told him that I played the vio-lin. My fingers were rough and stiff, but I played. And after a little I for-That was all. Mr. Mansfield liked it, and had me play in 'Beaucaire.' Since then I have played with Mr. Mansfield. I like the play and the people, and I like America and its people and ways. I shall always stay here.

A splendid programme has been prepared for the pupils' recital to be given under the direction of Mrs. Ella Cumming Wetzeil and Mr. C. D. Schettler of time eradicated. In a shop recenttomorrow evening at the First Congregational church. The admission will be by invitation and the prospects are that a fine audience will greet the per-

The Adams Stock company began their summer engagement at the Sait Palace theatre in the military drama. "Why Palace theatre in the military drama, "Twixt Love and Duty," last Friday evening, presented again last evening and will be continued two evenings this

This is a pleasing drama of frontier life in the Sierras. It tells pathetically, yet sweetly, of the struggles for wealth of Vermont, the old miner, and the sadness of the life of Moselle, the little waif, whose parentage is un-known, and the glad climax is reached when Vermont claims her as his long

As all such frontier life is fraught with hardships, yet there is much mirth and gladness intermingled, so with drama, there is much that is mirthful and yet most pleasing.

Nance O'Nell is now playing in Egypt. She will begin a season at Hen-ry Irving's Lyceum theatre, London, commencing Sept. 1.

Viola Allen will have strong support when she produces Hall Caine's "The Eternal City." E. M. Holland, Edward J. Moran and Frederick de Bellville will each have strong parts in the pro-

Tim Murphy, it is announced, has a burning desire to appear in "Hamlet."

"King Dodo" has fairly captured sober disposition. While he lived sober disposition. While he lived James Lewis, one of the drollest of reign is likely to be a long one. Ray-mond Hitchcock, as the king, has at once leaped into popularity.

"Foxy Grandpa" opens the season at McVicker's theatre, Chicago, in

When Mr. George Paunceforte, the comedian of Miss Eugenie Blair's company, was playing in the "County Fair" at Memphis, Tenn., the staff of the theatre had planned (as it was his birthday) to make a presentation during the performance of a handsome umbrella to the stage carpenter and THE season will close this week at the Salt Lake theatre with the John Drew engagement, Mr. Drew comes to the Theatre for two nights and a matinee, beginning Friday. This will be his tenth annual engagement in this city under Charles Frohman's management and he will appear in

THE THEATRES. 

"The Holy City," a biblical production, now in preparation, will be one of the many new attractions to be sent out next season.

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Chicago Inter Ocean.

day last week a friend asked:

"Who is that chap who always lugs performances have been witnessed by

Dooner around with him?' "I don't know," replied the comedi-enne, "but his name ought to be Ba-



JOHN DREW

ton, i was sleeping and someone woke audience, but just as George Paunce- the same age, who occupied the op- me. It was Charley O'Brien, who goes forte began "Ladies and gentlemen, posite seat in the car. He fished a peawith the show and is a friend to me.

"'Get up,' he says: 'Get up and get staff of this theatre," thinking himself the strange youngster with the cheer-"Well, I got up and dressed and got my violin and went to Mr. Mansfield's car. He received me very kindly. Some and the wind the the time explanations were made the ruffled man caimed down, his hair brushed, his collar straightened, his drop, which he carefully wiped off and you know how that is?"—the visitor nodded—"and I played for quite a while.

That was all Wr. More all Wr. More all Wr. That was all Wr. That was all Wr. More all Wr. That was all Wr. More all Wr. That was all was all

The New York Times is responsible for the following latest story of Lily

Mrs. Langtry, as has been bruited of time eradicated. In a shop recently, says a traveler just back from London, she asked for a traveling bag of alligator skin. The shop keeper, who none of that particular sort, brought out instead some of smooth

"Ah, madam," replied the wily deal-

week, the bill being changed Wednesday evening, when "The Wanderer, A Tale of the Sierras," will be played. Igator who had been massaged." or who had been massaged."

singing "Ta-ra-ra Boom-de-ay," is the star in a farce called "The Dressrubbed the smooth leather pensively and made the purchase without further

> David Warfield has closed his season of "The Auctioneer" in Chicago and his success was so great that he will same house for one performance. use the same piece next season.

"The Chinese Honeymoon is a big hit in Philadelphia. It has created such a stir that it is likely to run throughout the summer season. A writer in one of the Philadelphia papers says "The Chinese Honeymoon the scenery and music of the piece." makes San Toy look like 8 cents, 'The Messenger Boy' like 4 cents and 'The Toreador' about like a farthing. It is better than all of them put together."

Hilary Bell in the New York Fress thus speaks of the vivacity of Edna

Edna May is a humorist. This is a matter notable enough to be chronicled. Few funny actors are funny, as tragedians seldom are serious-minded. Comedians usually are grave people, avoiding wit, deploring laughter, of a disposition. While he lived players, remained of a melancholy tem-per in private life. On the other hand, Horace Lewis will star next season in "A Poor Relation," taking Sol Smith Russell's place in that piece. Fred G. Berger will be the manager. Edwin Booth had a swift repartee, and can surpass him as a maker of mirth;

theatre are over a public reception is into a cheerful spirit.

The stock contradiction is lecture pronounce it a great Shake
wiven on the stage, at which any per
Edna May is no such contradiction. Spearean treat. He illustrates his

Johnnie was not to be rebuffed, how ever, and, after a prolonged search in drop, which he carefully wiped off and held out across the aisle. The other boy sniffed contemptuously, and his mother interposed: "Thank you. up in his dressing room for repairs and his maiden speech was lost to the world forever.

doesn't like gumdrops." Johnnie stared at the unapproachable boy for a moment and then inquired, reflectively "Say, is there anything he does like! Does he like liver?"

The "Maizie" song in "The Messen-ger Boy" in London brought Rosie Boote into such prominence that she married into the peerage.

The manager of a melodrama now being played in Chicago guarantees that it will "raise hair upon the bald-

James Weaver, who played Winter-"And you tell me this is alligator skin," objected the "Jersey Lily." "Why, it is perfectly slick. Where are damages for striking him during the

performance of the play. Lottie Collins, who, some years ago, created something of a sensation by

maker," touring the English provinces. Eight years ago Julia Marlowe played "Parthenia" at the Chicago grand opera house to gross receipts of \$60. A

Charles Frohman has made definite arrangements to star Maude Adams as

Miss Jennie Hawley has been playing what was probably the strongest straight acting part of the season on any regular performance, says the Detroit News-Tribune. Miss Hawley had to eatch Francis Wilson in her arms and sustain him entire when in Toreador" he tore himself from Susan the Spanish woman. As this particu lar act took place eight times a week, Miss Hawley has had sufficient muscular exercise to go on next season as a female Sandow,

Brandon Tynan, whose play, "Rob-ert Emmett," is to have its first production at the Fourteenth street theatre, New York, late in August, has

John S. Lindsay is advertised to give They have adopted a new idea in Washington, After the performances by the stock company at the Columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the stage than he comes the columbia sooner quits the columbia sooner

theme with numerous selections from the plays, which he recites in a mas-terly way.

William Gilletre's press agent announces that he "writes his plays from notes jotted down at odd times. These he afterward dictates at length to a stenographer. "Secret Service" was thus written on the backs of envel-

On the authority of Mr. Al Hayman, the past has been one of the most suc-cessful seasons ever known, and the receipts of the season will foot up close to \$20,000,000. Mr. Hayman, being the president of the syndicate controlling nearly 100 of the most prominent theatres in the various cities of the United States, no doubt knows what he is talking about. Commenting on Mr. Hayman's assertion the New York Herald says:

ways come home to his tea. Inasmuch as her own suppers long have been somewhat erratic, the public saw the point of the joke and laughed at the argument. Whereupon Miss May merrily received the freedom of her native city, Syracuse proclaiming her as its most distinguished daughter. That had wit in it, too, the neatness of which is made apparent by the announcement that she has been named as co-respondent in the De La Warr divorce any other attraction ever presented in this city. Its receipts have been at least \$1,000 a week more than those of "Ben-Hur" at the same house, and "Ben-Hur's" success was regarded as phenomenal. "The Sleeping Beauty and the Beast," too. has played, or will have played when it closes on Saturday hight, for thirty weeks, and apparently at no time has there been a diminution of interest. "Ben-Hur" was presented for only twenty-four weeks.

But this is only one case. Other attractions have been almost as successful, comparatively speaking. Mrs. York there is a comedian, small of stature, but with a liberal allowance of head room, whom the comedienne thoroughly dislikes. For the purposes of illustration a New York correspondent refers to him as Dooner.

Of late Dooner has made the acquaintance of a tall non-professional, and the two have been inseparable. On numerous occasions they have been met and passed by Miss Irwin. One day last week a friend asked:

cessful, comparatively speaking. Mrs. Carter in "Du Barry," at the Criterjon, has played since Christmas to literally crowded houses. Sir Henry Irving, Mrs. Patrick Campbell, Mr. Richard Mansfield, Mr. E. H. Sothern, in "If I Were King," Miss Maude Adams, Miss Julia Marlowe, Mrs. Fiske, Mr. Charles Hawtrey and Miss Lulu Glaser have all had highly successful seasons. Some of them, it is true, did not do phenomenal business in New York, but in other cities, without exception, their

Indeed, it will surprise most persons to hear that Miss Maude Adams, in 'Quality Street,' has had the most successful season of her career as a When the late Sol Smith Russell was star, her receipts bung larger than ouring the country in "A Poor Rela- with either "The Little Minister" or 'L'Aiglon."

From every large city in the cour try come the same reports of increased try come the same reports of increases profits in the theatrical business, and in vaudeville the success has been just

Grand opera, too, must-not be over-ooked. It is estimated that the receipts of Mr. Maurice Grau's company were very close to \$2,000,000, fully a 10 per cent increase over the previous year.

"Captain Racket," a comedy in three acts, preceded by a curtain-raiser, "The Gypsy," will be presented by the Sixth ward Dramatic association in the Sixth ward assembly hall Tucoday evening.

Jessie Bartlett Davis will open to-night at Elfich's Gardens, Denver, in "A Midsummer Night's Dream," supported by the Bellows stock company.

The late Sol Smith Russell was an especial idol of his father-in-law, William T. Adams, who is more familiarly known as "Oliver Optic." In that posthumous collection of his newspaper sketches, published not long ago under the title of "Sharps and Flats." Eugene Field tells how a quiet old man, seated in the rotunda of the Tre-mont house in Chicago, overheard a stranger remark that he believed he would go to the theatre that evening and see Sol Smith Russell. Field reated the incident thus:

"Excuse me, sir," said the old gentleman to the stranger, "but that is a wise determination. Mr. Russell is the greatest comedian we have on the stage today. He possesses remarkable his-trionic talents."

"So?" interrogated the stranger, with "He does, indeed," replied the old gentleman, warmly, "and what is more, assure you that he is as clever per sonally as he is professionally. In fact, you would not take Mr. Russell for an actor, as he is entirely free from thos habits that are not infrequently the re sult of the exciting life behind the foo

lights. He does not play cards and is exceedingly temperate in all things. You have seen him act, I suppose?"
"Oh, yes," replied the stranger. "May I ask where you saw him last?"
"In Milwaukee," said the stranger, "and he was sitting behind three of the biggest jacks ever laid down."
"I don't believe that I quite catch your meaning," murmured the old gentleman. "What was the play?"

"Three of a kind," was the laconic "It was a very good play, "Comedy?" asked the old gentleman.
"It was a tragedy." answered the stranger, simply. "Sol raked in the

"Horrors!" exclaimed the old gentleman, "you don't mean to tell me that Sol was playing cards?"

"You catch my drift," replied the stranger; "but what has that to do with you, anyway?"

"Why, it has everything to do with me. Sol told me that he never played "Told you?" persisted the stranger, according to the Brooklyn Eagle; "who

'Who am I?" repeated the old gen-"Why, I'm W. T. Adams, Sol's father-in-law."

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Now for a big month's selling of summer clothes for men.

the greatest in the history of selling of summer wearables. If you haven't been for your suit yet, you'd better come now before all the choice ones are gone--of course we know there'll be plenty here that you'll like when you do come, but you might as well have first choice in the lots. Fancy worsteds, blue serges-those swell black and white mixtures, fancy cassimeres, \$6.50, \$7.50, \$10.00.

### The Shirts.

Soft fronts, of course. Just a question of pattern, make

And as the world's best makes are here And newest patterns coming

every few days-With a price range of 50c, 75c, \$1.00, \$1.25, \$1.50 and \$2.00, The chances are you'll find something to suit your fancy.

But don't put off too long, 'Cause there are sure to be some here now that you'll like that won't be here later. These shirts have separate cuffs

### The Underwear.

\$12.00, \$15.00, \$13.00, \$20.00, \$25.00, \$30.00.

Changed yet? Most men haven't.

'Cause they claim it's never safe to change till after June 1st. Well, June 1st is here and you

who haver t been here better be a-coming right quick-We're selling a half more underwear than we did last season. So stocks are melting pretty

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Thought our Hat man had over-

bought this season, But it just needed a few hot days to make stocks melt awayand show us that Hat man knew

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